EDUCATIONAL FAIR USE: A FLOW CHART START 3 RULES OF "THUMB" IS A STUDENT USING THE WORK? USE OF THE WORK USE FOR $\rightarrow NO \rightarrow$ $\rightarrow NO$ INSTRUCTIONAL IS PERSONAL. PURPOSES IF YOU DID NOT PERSONALLY CREATE WHAT YOU ARE WORKING WITH, GO AHEAD AND ASSUME THAT IT'S COPYRIGHTED. ONLY? YES STOP: PERSONAL USE IS NOT **COVERED** BY YES IF YOUR USE OF THE WORK WILL RESULT IN PROFIT, DISTRIBUTION, OR PERSONAL GAIN YOU SHOULD ALWAYS GET PERMISSION TO USE IT FIRST. EDUCATIONAL FAIR USE. IS THE STUDENT USING IT AS INSPIRATION AND NOT AS THE SUBJECT? IF THE WORK IS NOT BEING RECREATED OR USED OUTSIDE A SCHOOL CLASS, YOU ARE TYPICALLY SAFE BUT IT IS ALWAYS BEST TO HAVE THE ORIGINAL RESOURCE CITED AND AVAILABLE. DO YOU HAVE THE WORK'S ORIGINAL RESOURCE YES AVAILABLE IF QUESTIONED? NO SAFE! CREATED BY: LISA M. JORGENSEN TWITTER: @ARTCLASSWITHLMJ NO ARTCLASSWITHLMJ.WORDPRESS.COM JORGENSEN.M.LISA@GMAIL.COM IS THE STUDENT RECREATING IS THE STUDENT USING THE WORK FOUND ONLINE THE WORK AS A PORTION USING A TECHNIQUE WITHIN THEIR IN CLASS? OWN ORIGINAL ARTWORK? DOUBLE CHECK IT IS HIGHLY AND HAVE RECOMMENDED TO UNFORTUNATELY, PAPERWORK OBTAIN ALL YOUR USE OF CITING FULL ORIGINAL RESOURCES **OUTSIDE WORK** TECHNICALLY, WRITTEN WHEN USING YES • IS NOT A COMMON THIS IS RECREATING - YES NO PERMISSION **OUTSIDE WORK.** ONE. PROCEED WITH THE ORIGINAL WORK. FROM ORIGINAL CAUTION AND CREATOR READY. GOOD JUDGEMENT. IS THE STUDENT SIMPLY YES 4 NO USING IT FOR A YES PRESENTATION? BACK OFF. HAVE YOU BEEN GRANTED WRITTEN PERMISSION ILLEGAL BY THE ORIGINAL CREATOR? →NO IS WORK BEING USED IN A CONTEST OF ANY FORM? USAGE.